

JOSHUA CALEB

CONTACT@JOSHUACALEB.ACTOR

(818) 200-3603

5' 10" / 160 lbs. / Brown Hair / Blue-Gray Eyes / Baritenor

Los Angeles Local Hire

SHORT FILM

<i>A Robin in the Night</i>	Lead	Independent Production
<i>On Such a Timeless Flight</i>	Lead	USC Student Film
<i>Heaven Can Wait</i>	Lead	Independent Production

PROFESSIONAL THEATRE

<i>Black Comedy</i>	Brindsley Miller	Torrance Theatre Company
<i>Shakespeare in Love</i>	Sam / Juliet	Inland Valley Rep. Theatre
<i>Living on Love</i>	Robert Samson	Torrance Theatre Company
<i>The Cherry Orchard</i>	Simeonov-Pischik	PAC Productions
<i>Three Sisters</i>	Fedotik	Gladys G. Davis Theatre
<i>The Bob and Al Show</i>	Al	The Metropolitan Theatre
<i>Almost, Maine</i>	Dave	Hermosa Beach Playhouse
<i>It's a Wonderful Life</i>	Marty Hatch / Tom	West Virginia Public Theatre
<i>Bare: A Pop Opera</i>	Zach (Baritone)	The Found Theatre
<i>The Pirates of Penzance</i>	Pirate (Ensemble)	VC G&S Repertorie Theatre

IMPROV

<i>Twisted Comedy</i>	Host / Writer	Sal's Comedy Hole
<i>Less Than Flattering</i>	Player / Host	LA Connection Theatre
<i>The Cobblers</i>	Player	West Virginia University

EDUCATION

West Virginia University	Morgantown, WV	BFA Acting + BA Production
Annie Grindlay Studio	Los Angeles, CA	Audition Intensive Class
Stella Adler Studio of Acting	New York City, NY	Acting; Enhanced Curriculum
New York Film Academy	Los Angeles, CA	Acting for Film

SKILLS

Techniques:	Clowning, Puppetry, Shakespeare, Singing, Voiceover, Whistling
Athletics:	Archery, Firearms, Knife, Horseback, Sword, Unarmed Combat
Dialects:	American (General, Appalachian, South), English (RP, Estuary, London)
Instruments:	Kazoo, Keytar, Mallets, Percussion, Piano, Steel Drums, Xylophone